**WORKSHOPS OFFERED** *– Please read carefully.*

**1. CREATE YOUR OWN CREATURE SPFX**

8 Sessions (*approximately 16-18 hours*)

\*\*\*A generic face casts will be used for the below sessions (which must be kept onsite at all times), if anyone is interested in a personal face cast please contact phantomeffects@gmail.ca to organize a face cast session separate from the workshop (an additional $300 is required for this service).

\*\*\*Each 2-3 hours session will be staggered throughout the year so feel free to jump in at any point, or you can start off with the first session ($200) and follow though until you’ve completed the full workshop. Each additional session is $75 each, payable at the time of your session. The calendar below shows the dates available for these sessions. Please note that these sessions are by booking only, and a $40 deposit is required to hold your place. Maximum of 6 people per workshop.

* **101:** *Conceptualization & Sculpting Basics:* A summary of the basic sculpting tools that will be used and an introduction to the different types of clay. There are several types of clay used for sculpture, all varying in terms of handling and finish. In this session we will sit down with you one on one and conceptualize your ideas through visual aids and start building your sculpture.
* **102:** *Sculpting & Finishing:* One on one time to help you learn various sculpting and refinement techniques. 3-4 of these sessions will be needed in order to complete your character design sculpture. A proper SPFX sculpt takes anywhere from 6-8 hours, so expect to attend more than one session. If you are really creative and fast or if you have your own head cast to sculpt off-site you might be able to skip a session without penalty of losing the photo shoot.
* **103:** *Casting & Molding:* During this session we will introduce you to the supplies, tools and techniques needed to cast and mold your creature design.

\*\*\*This session is available for anyone who is interested in casting and molding only. If you want to know how to cast and mold you must first sculpt a project to work from (you can do this on your own but if you go this route it must be no larger than 8x10” and consist of just one side in need of casting and molding. A full mold including both side would be an additional charge. Please contact phantomeffects@gmail.ca to let us know what your plans are to get a quote.

* **104:** *The Science of Prosthetics:* Overview and demonstration of various types of prosthetics and their uses. We will prepare and mix the appropriate medium needed for your prosthetic.
* **105:** *Prosthetic Application & Photo Shoot:* The big day! For the application we will go over the full application process, blending, and coloring. Please prepare (on your own time) a hair style, wig, hood or headpiece to completed your creature for photos. Please allow extra time for photo shoot as the prosthetic application will take the full 2 hours. Photo shoot is applicable for those who have completed the full workshop unless otherwise organized.

**2. TRAUMA BASICS SPFX**

1 Session (*approximately 2-3 hours*)

This Trauma/Injury makeup workshop represents the art of duplicating realistic wounds, injuries and diseases for TV, film and theater. Other areas of application include Trauma Situations and training for police, the Fire Department, the Military and medical personnel. See a fresh, new approach to this very important area of professional makeup. Learn techniques and skills that will help you stand out. This makeup training has been designed to accommodate all skill levels. No prior experience is required.

\*\*\*This workshop cost $75, payable at the time of your session. The calendar below shows the dates available. Please note that these workshops are by booking only, and a $40 deposit is required to hold your place. Each date has a maximum of 6 places available.

**3. GELATIN PROSTHETICS**

1 Session (*approximately 2-3 hours*)

Learn how to create and apply your own movie-quality special effects makeup and apply gelatin prosthetics like a pro. This makeup training has been designed to accommodate all skill levels. No prior experience is required.

\*\*\*This workshop cost $125, payable at the time of your session. The calendar below shows the dates available. Please note that these workshops are by booking only, and a $40 deposit is required to hold your place. Each date has a maximum of 6 places available.

Space is limited for each Workshop & Session so be sure to book soon.

**How to Book:** Select the session you’re interested in attending and the date that you prefer (*scroll down for full calendar*) then contact phantomeffects@gmail.ca to book. A $40 non-refundable deposit is required to hold your position, if you have to cancel a booking we will honor your deposit for another date. Please note that these sessions are by booking only, and a $40 deposit is required to hold your place. Maximum of 6 people per workshop.

*\*\*\*All sessions will be held at our studio space in the Main Street Station (formerly the Cornwallis Inn) Kentville NS. Unit 2 in the back of the building accessible from Webster Street (parking available out back).*

Each workshop labeled in the calendar will be referred to by their associated title and if applicable, session number (listed above in the creature spfx description). We will update this file often as the workshops book up so be sure to check back on the website before booking.

\*\*\*Highlighted dates are full so please check another date, or contact us to be added to a cancelation list.

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| **January 2019** |
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| **20** | **21** | **22**Creature SPFX 101*7-9:30 PM* | **23** | **24**Trauma Basics*7-9:30 PM* | **25** | **26** |
| **27** | **28** | **29**Creature SPFX 101*7-9:30 PM* | **30** | **31**TraumaBasics *7-9:30 PM* |  |  |

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|  | **Notes:** |
|  | Jan 01: New Year’s Day  |
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|  | Only 2 spots remain on January 22nd |
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| **February 2019** |
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| **17** | **18** | **19**Creature SPFX 103*7-9:30 PM* | **20** | **21**Gelatin Prosthetics*7-9:30 PM* | **22** | **23** |
| **24** | **25** | **26**Creature SPFX 102*7-9:30 PM* | **27** | **28**TraumaBasics*7-9:30**PM* |  |  |
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|  | **Notes:** |
|  | Feb 14: Valentine’s Day  |
|  | Feb 18: Family Day |
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| **March 2019** |
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| **10** | **11** | **12**Creature SPFX 104*7-9:30 PM* | **13** | **14**TraumaBasics*7-9:30 PM* | **15** | **16** |
| **17** | **18** | **19**Creature SPFX 102*7-9:30 PM* | **20** | **21**Gelatin Prosthetics*7-9:30 PM* | **22** | **23** |
| **24** | **25** | **26**Creature SPFX 105*7-9:30 PM* | **27** | **28**TraumaBasics*7-9:30 PM* | **29** | **30** |
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|  | **Notes:** |
|  | Mar 17: St. Patrick's Day |
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| **April 2019** |
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| **7** | **8** | **9**Creature SPFX 102*7-9:30 PM* | **10** | **11**TraumaBasics*7-9:30 PM* | **12** | **13** |
| **14** | **15** | **16**Creature SPFX 103*7-9:30 PM* | **17** | **18**Gelatin Prosthetics*7-9:30 PM* | **19** | **20** |
| **21** | **22** | **23**Creature SPFX 104*7-9:30 PM* | **24** | **25**TraumaBasics*7-9:30 PM* | **26** | **27** |
| **28** | **29** | **30**Creature SPFX 105*7-9:30 PM* |  |  |  |  |
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|  | **Notes:** |
|  | Apr 19: Good Friday  |
|  | Apr 21: Easter Sunday  |
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|  | **Notes:** |
|  | May 12: Mother’s Day |
|  | May 20: Victoria Day |
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|  | MORE WORKSHOPS |
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| **June 2019** |
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|  | **Notes:** |
|  | June 16: Father’s Day  |
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|  | MORE WORKSHOPS |
|  | COMING STAY TUNED |
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| **July 2019** |
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|  | **Notes:** |
|  | Jul 01: Canada Day |
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|  | MORE WORKSHOPS |
|  | COMING STAY TUNED |
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| **August 2019** |
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|  | **Notes:** |
|  | Jul 05: Civic Holiday |
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|  | MORE WORKSHOPS |
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| **September 2019** |
| **Sun** | **Mon** | **Tue** | **Wed** | **Thu** | **Fri** | **Sat** |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** |
| **8** | **9** | **10** | **11** | **12** | **13** | **14** |
| **15** | **16** | **17** | **18** | **19** | **20** | **21** |
| **22** | **23** | **24** | **25** | **26** | **27** | **28** |
| **29** | **30** |  |  |  |  |  |
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|  | **Notes:** |
|  | Sep 02: Labour Day  |
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|  | MORE WORKSHOPS |
|  | COMING STAY TUNED |
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| **October 2019** |
| **Sun** | **Mon** | **Tue** | **Wed** | **Thu** | **Fri** | **Sat** |
|  |  | **1** | **2** | **3** | **4** | **5** |
| **6** | **7** | **8** | **9** | **10** | **11** | **12** |
| **13** | **14** | **15** | **16** | **17** | **18** | **19** |
| **20** | **21** | **22** | **23** | **24** | **25** | **26** |
| **27** | **28** | **29** | **30** | **31** |  |  |
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|  | **Notes:** |
|  | Oct 14: Thanksgiving |
|  | Oct 31: Halloween |
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|  | MORE WORKSHOPS |
|  | COMING STAY TUNED |
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| **November 2019** |
| **Sun** | **Mon** | **Tue** | **Wed** | **Thu** | **Fri** | **Sat** |
|  |  |  |  |  | **1** | **2** |
| **3** | **4** | **5** | **6** | **7** | **8** | **9** |
| **10** | **11** | **12** | **13** | **14** | **15** | **16** |
| **17** | **18** | **19** | **20** | **21** | **22** | **23** |
| **24** | **25** | **26** | **27** | **28** | **29** | **30** |
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|  | **Notes:** |
|  | Nov 11: Remembrance Day |
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|  | MORE WORKSHOPS |
|  | COMING STAY TUNED |
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| **December 2019** |
| **Sun** | **Mon** | **Tue** | **Wed** | **Thu** | **Fri** | **Sat** |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** |
| **8** | **9** | **10** | **11** | **12** | **13** | **14** |
| **15** | **16** | **17** | **18** | **19** | **20** | **21** |
| **22** | **23** | **24** | **25** | **26** | **27** | **28** |
| **29** | **30** | **31** |  |  |  |  |
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|  | **Notes:** |
|  | Dec 25: Christmas |
|  | Dec 25: Boxing Day |
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|  | MORE WORKSHOPS |
|  | COMING STAY TUNED |
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